

FUMI TOMITA

YOKAI

Songs of the
Japanese Supernatural

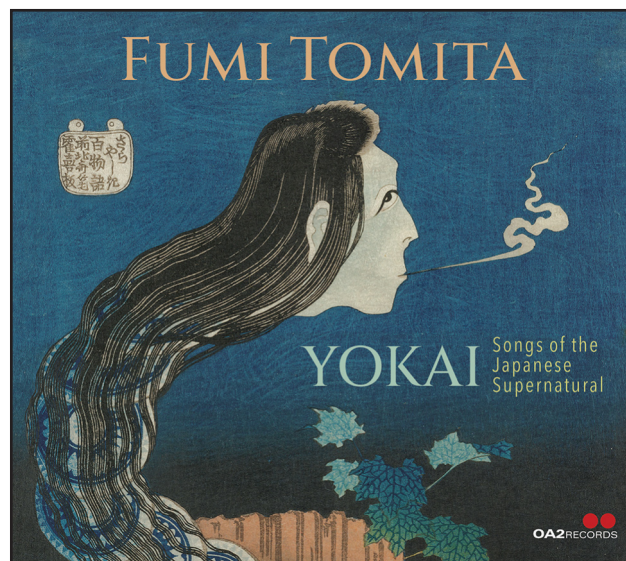
"...through Tomita's picturesque and vivid compositions, the result is a mature, cerebral and vibrant brainchild which exudes respect and devotion to its muse." **NEXT BOP**

Drawing inspiration from the fantastical world of Japanese folklore, bassist and composer Fumi Tomita interprets and reveals the strange, mysterious, and often mischievous creatures of the yokai tradition through modern jazz. Inspired primarily by 19th-century woodblock prints, nine original compositions conjure monster snakes, foxes, and thunder beasts, transforming their otherworldly personalities into music that is by turns spacious, haunting, lyrical, and swinging. With saxophonist Carl Clements, guitarist Jason Ennis, and drummer Gary Fieldman, Tomita adds to his earlier acclaimed interpretation of Haruki Murakami's work, as Yokai reveals another side of his imaginative musical world, where folklore, visual art, and improvisation meet.

- 1 Daija (Monster Snake) 6:51
- 2 Kitsune (The Fox) 4:39
- 3 Betobeto san 4:27
- 4 Wakana-Hime (Princess Wakana) 7:37
- 5 Kiyomori 4:32
- 6 Amabiko (Sea Lad) 4:54
- 7 Genjū Zukushi Emaki (Beasts Galore) 5:32
- 8 Okiku 5:14
- 9 Hyakki Yagyo (Night Parade of 100 Demons) 5:24

CARL CLEMENTS saxes & flute
JASON ENNIS guitar
FUMI TOMITA bass
GARY FIELDMAN drums

Produced by Fumi Tomita
Recorded by Mark Alan Miller at
Northfire Studios, Amherst, MA
On August 15-16, 2025
Mixed & mastered by Warren Amerman
at Rotary Records, West Springfield, MA
Artist photo by Julian Parker Burns
Cover design & layout by John Bishop



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